

Anonymus

Dixit Dominus.

Psalmus 109

Partitura

ARCHIVO MUSICAL CHIQUITOS, CONCEPCION. BOLIVIA.

AMCh 325

Dixit Dominus.

Anonimo

Violino

Soprano

Alto

Tenore

Continuo

Di - xit, di - xit Do - mi - nus Do - mi - no me - o: Se - de a dex - tris me - is. Do - nec

Di - xit Do - mi - nus Do - mi - no me - o: Se - de a dex - tris me - is. Do - nec

Di - xit Do - mi - nus Do - mi - no me - o: Se - de a dex - tris me - is. Do - nec

6

po - nam i - ni - mi - cos, i - ni - mi - cos tu - os, sca - bel - lum

po - nam i - ni - mi - cos, i - ni - mi - cos tu - os, sca - bel - lum, sca - bel - lum

po - nam i - ni - mi - cos, i - ni - mi - cos tu - os, sca - bel - lum

11

pe - dum, pe - dum tu - o - rum. [Solo]
 pe - dum, pe - dum tu - o - rum. Vir - gam vir - tu -

16

[Solo]
 Do - mi - na - re in me - - di -
 - tis tu - ae in me - - di -
 [Solo]
 E - mit - tet Do - mi - nus ex Si - on.

21

o i - ni - mi - co - - - rum, co - rum tu - o - rum. Te - cum prin -

o i - ni - mi - co - rum tu - o - rum. Te - cum prin -

Te - cum prin - ci - pi - um, prin -

[Tutti]

[Tutti]

[Tutti]

26

ci - pi - um in di - e vir - tu - tis tu - ae in splen - do - ri - bus sanc -

ci - pi - um in di - e vir - tu - tis tu - ae in splen - do - ri - bus sanc -

ci - pi - um in di - e vir - tu - tis tu - ae in splen - do - ri - bus sanc -

3)

31

- to - - rum, ge - nu - i te.

[Solo]

- to - rum, ge - nu - i, ge - nu - i te. Ju - ra - vit Do - -

- to - rum, ge - nu - i, ge - nu - i te.

4)

36

[Tutti] 6)

Tu es, tu es sa - cer - dos in ae - ter - - - - -

[#] [Tutti]

mi - nus. Tu es Do - mi - nus, et non pae - ni - te - bit e -

[Tutti] 5)

Te es Do - mi - nus a dex - tris tu -

41

- num. Con-quas-sa - bit

- um. Ju-di - ca - bit in na - ti - o - ni-bus, im -

- is, con - fre - - git in di - e i - rae su - ae, in

46

Adagio

ca - pi - ta in ter - ra mul - to - rum. Glo - ri - a Pa - tri, glo-ri-a

- ple - - bit ru - i - - nas.

di - ae i - rae su - ae re - - ges.

[Solo]

51

glo - - ri-a Fi-li - o,

[Solo]
Et Spi - ri - tu-i, et Spi - ri - tu-i Sanc -

Detailed description: This musical system (51) consists of five staves. The top staff is a vocal line with a treble clef, containing the lyrics 'glo - - ri-a Fi-li - o,'. The second staff is another vocal line with a treble clef, containing the lyrics 'Et Spi - ri - tu-i, et Spi - ri - tu-i Sanc -'. The third staff is a vocal line with a treble clef, containing the lyrics 'Et Spi - ri - tu-i, et Spi - ri - tu-i Sanc -'. The fourth and fifth staves are piano accompaniment, with the fourth staff in the right hand and the fifth staff in the left hand, both in bass clef. The piano part features a steady eighth-note accompaniment.

56

Allagro

[Tutti]
Si - cut e - rat, e - rat in prin - ci - pi-o, et nunc, et sem -

[Tutti]
Si - cut e - rat in prin - ci - pi-o, et nunc, et sem -

[Tutti]
to. Si - cut e - rat in prin - ci - pi - o, et nunc, et sem -

Detailed description: This musical system (56) consists of five staves. The top staff is a vocal line with a treble clef, containing the lyrics 'Si - cut e - rat, e - rat in prin - ci - pi-o, et nunc, et sem -'. The second staff is another vocal line with a treble clef, containing the lyrics 'Si - cut e - rat in prin - ci - pi-o, et nunc, et sem -'. The third staff is a vocal line with a treble clef, containing the lyrics 'to. Si - cut e - rat in prin - ci - pi - o, et nunc, et sem -'. The fourth and fifth staves are piano accompaniment, with the fourth staff in the right hand and the fifth staff in the left hand, both in bass clef. The piano part features a steady eighth-note accompaniment. The tempo marking 'Allagro' is positioned above the second staff.

61

- per, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum. A - men.

- per, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum. A - men.

- per, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum. A - men.

- 1) A: "Mi" en el MS.
- 2) S: "Sol" en el MS.
- 3) T: "Do", "Do", "La", "Re" en el MS.
- 4) La parte del continuo llega solo hasta aquí.
- 5) T: "Do", "Do" en el MS.
- 6) S: "Do" en el MS.
- 7) T: "La" en el MS.