

Bonse Aba

SATB Chorus* with optional Percussion**

Traditional

Traditional Zambian Folk Song
Arranged by Victor C. Johnson

Ranges: Soprano Alto Tenor Bass



① Rhythmically, with energy ♩ = ca. 96

Hand Drum (Treble Drum) $\frac{2}{4}$ *mf*

Djembe (Bass Drum) $\frac{2}{4}$

Shaker $\frac{2}{4}$

Percussion notation for Hand Drum (Treble Drum), Djembe (Bass Drum), and Shaker. The Hand Drum part is on a treble clef staff with a 2/4 time signature and a dynamic marking of mf. The Djembe and Shaker parts are on bass clef staves with a 2/4 time signature. The Hand Drum part has a rhythmic pattern of eighth notes and quarter notes. The Djembe and Shaker parts have a simple rhythmic pattern of quarter notes.

5

T.D. $\frac{2}{4}$

B.D. *mf* $\frac{2}{4}$

Sh. $\frac{2}{4}$

Percussion notation for Hand Drum (T.D.), Djembe (B.D.), and Shaker (Sh.). The Hand Drum part is on a treble clef staff with a 2/4 time signature. The Djembe part is on a bass clef staff with a 2/4 time signature and a dynamic marking of mf. The Shaker part is on a bass clef staff with a 2/4 time signature. The Hand Drum part has a rhythmic pattern of eighth notes and quarter notes. The Djembe part has a simple rhythmic pattern of quarter notes. The Shaker part has a simple rhythmic pattern of quarter notes.

9

T.D. $\frac{2}{4}$

B.D. $\frac{2}{4}$

Sh. *mf* $\frac{2}{4}$

Percussion notation for Hand Drum (T.D.), Djembe (B.D.), and Shaker (Sh.). The Hand Drum part is on a treble clef staff with a 2/4 time signature. The Djembe part is on a bass clef staff with a 2/4 time signature. The Shaker part is on a bass clef staff with a 2/4 time signature and a dynamic marking of mf. The Hand Drum part has a rhythmic pattern of eighth notes and quarter notes. The Djembe part has a simple rhythmic pattern of quarter notes. The Shaker part has a simple rhythmic pattern of quarter notes.

Duration: approx. 1:45

*Also available: SSA (15/2830H); TTB (15/2831H); Three-part Mixed (15/2689H); Two-part (15/2654H); Performance/Accompaniment CD (99/2618H).

**Percussion parts are available as a free download. Visit www.lorenz.com and search "15/2829H".© 2010, This arrangement © 2012 Heritage Music Press, a division of The Lorenz Corporation.
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- phrase, but no breath

13 S

Soprano staff with rests

A

Alto staff with rests

T

Tenor staff with rests

B *f*

Bass staff with melody and lyrics: Bon - se a - ba! mu po - ke - le - la Ba li - pe - le ma - ka a -

Bon - se a - ba! mu po - ke - le - la Ba li - pe - le ma - ka a -

T.D. (Trumpet) staff

B.D. (Baritone) staff

Sh. (Snare) staff

16

Soprano staff with melody and lyrics: Bon - se a - ba! mu po - ke - le - la Ba li -

Bon - se a - ba! mu po - ke - le - la Ba li -

Alto staff with melody and lyrics: Bon - se a - ba! mu po - ke - le - la Ba li -

Bon - se a - ba! mu po - ke - le - la Ba li -

Tenor staff with melody and lyrics: Bon - se a - ba! mu po - ke - le - la Ba li -

Bon - se a - ba! mu po - ke - le - la Ba li -

Bass staff with melody and lyrics: ku - ba ba - na. —

ku - ba ba - na. —

T.D. (Trumpet) staff

B.D. (Baritone) staff

Sh. (Snare) staff

19

pe - le ma - ka a - ku - ba ba - na.

pe - le ma - ka a - ku - ba ba - na.

pe - le ma - ka a - ku - ba ba - na.

Bon - se a - ba! mu

T.D.

B.D.

Sh.

22

po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.—

T.D.

B.D.

Sh.

2

25

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

Bon - se a - ba! mu po - ke-le-la Ba li - pe - le ma - ka a -

T.D.

B.D.

Sh.

28

ku - ba ba - na. *mf* Ku-ba ba - na, *mf*

ku - ba ba - na. *mf* Ku - ba ba - na *mf*

ku - ba ba - na. *mf* Ku - ba ba - na *mf*

Ku - ba ba - na *mf*

T.D.

B.D.

Sh.

31

ku-ba ba - na ba - kwa le - sa. Ku-ba ba - na, —
 — ba - kwa le - sa.
 — ba - kwa le - sa.
 — ba - kwa le - sa.

T.D.
 B.D.
 Sh.

34

— ku-ba ba - na ba - kwa le - sa.
 Ku - ba ba - na — ba - kwa le - sa.
 Ku - ba ba - na — ba - kwa le - sa.
 Ku - ba ba - na — ba - kwa le - sa.

T.D.
 B.D.
 Sh.

37

f

Ku - ba ba - na, ku - ba ba - na

f

Ku - ba ba - na, ku - ba ba - na

f

Ku - ba ba - na, ku - ba ba - na

f

Ku - ba ba - na, ku - ba ba - na

Ku - ba ba - na, ku - ba ba - na, ku - ba ba - na

T.D.

B.D.

Sh.

40

ba - kwa le - sa. Ku - ba ba - na,

ba - kwa le - sa. Ku - ba ba - na,

ba - kwa le - sa. Ku - ba ba - na,

ba - kwa le - sa. Ku - ba ba - na, ku - ba ba - na,

T.D.

B.D.

Sh.

43

3

ku-ba ba - na ba - kwa le - sa. Bon - se a - ba! mu
 ku-ba ba - na ba - kwa le - sa.
 ku-ba ba - na ba - kwa le - sa.
 ku-ba ba - na ba - kwa le - sa.

T.D.
 B.D.
 Sh.

46

po - ke - le - la Ba li - pe - le ma - ka a - ku - ba ba - na.

T.D.
 B.D.
 Sh.

