

# DO-RE-MI

## "The sound of Music"

Partitura coral

5

Let's start at the ve - ry be - gin - ning

a

10 15

When you read you be - gin with...

When you read you be - gin with: A B

ve - ry good place to start

A B

20

When you sing you be - gin with do re mi...

C. When you sing you be - gin with do re mi... do re mi?

C do re mi?

25

do re mi. The first three notes just hap - pen to be,

30

35

do re mi, do re mi fa sol la ti.  
do re mi, do re mi! do re mi fa sol la ti.  
do re mi! do re mi fa sol la ti.

40

a deer, a fe - male deer, a drop of gol - den sun,  
Doe Ray  
Doe Ray

45 50

a name I call my - self a long, long way to run  
me far  
me far

55 60

sew a need - le pull - ing thread, la a note to fol - low sew,  
sew a need - le pull - ing thread, la a note to fol - low sew,  
sew a need - le pull - ing thread, la a note to fol - low sew,

65

tea a drink with jam and bread, that will bring us back to do - oh - oh - oh.  
tea a drink with jam and bread, that will bring us back to do - oh - oh - oh.  
tea a drink with jam and bread, that will bring us back to do - oh - oh - oh.

70 75

Doe a deer, a fe - male deer, ray a drop of gol - den sun,

Doe a deer, a fe - male deer, ray a drop of gol - den sun,

80

me a name I call my - self, far a long, long way to run,

me a name I call my - self, far a long, long way to run,

85 90

sew a need - le pull - ing thread, la a note to fol - low song,

sew a need - le pull - ing thread, a note to fo - low

95 100

tea a drink with jam and bread, that will bring us back to doe.

105

Do re mi fa sol la ti do.

110 115

mi mi mi fa fa ti ti  
Do sol sol re la

120

mi mi mi fa fa ti ti mi mi mi fa fa ti ti  
do sol sol re la do sol sol re la  
When you know the

125

130

mi mi mi fa fa ti ti mi mi mi fa fa ti ti  
do sol sol re la do sol sol re la  
notes to sing you can sing most

135

140

do ti do. Doe a deer, a fe - male deer,  
a - ny - thing! Doe a deer, a fe - male deer,

145

ray a drop of gol - den sun, me a name I call my - self,

ray a drop of gol - den sun, me a name I call my - self,

This block contains the musical notation for measures 145 through 149. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "ray a drop of gol - den sun, me a name I call my - self,".

150

155

far a long, long way to run, sew a need - le pull - ing thread,

far a long, long way to run, sew a need - le pull - ing thread,

This block contains the musical notation for measures 150 through 154. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "far a long, long way to run, sew a need - le pull - ing thread,".

160

la a note to fol - low sew, tea a drink with jam and bread, that will

la a note to fol - low sew, tea a drink with jam and bread, that will

This block contains the musical notation for measures 160 through 164. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "la a note to fol - low sew, tea a drink with jam and bread, that will".

165 170

bring us back to do. That will bring us back to...

bring us back to do. That will bring us back to...

175 180

Do re mi fa sol la ti do sol do.

Do re mi fa sol la ti do sol do.