

THE ASHGROVE

CORZO

Andantino ♩ = 112

1. Down yon-der green val-ley, where streamlets me-an-der, when twi-light is

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Mm Mm

espress. cresc.

fal-ling | pen-sive-ly rove; Or at the bright noon-tide in

fal-ling | pen-sive-ly rove; in

Or at the bright noontide

12 16

dim. espress.

so-li-tude wan-der a-mid the dark shades of the lone-ly ash-

so-li-tude wan-der a-mid the dark shades of the lone-ly ash-

a mid the dark shades of the lone-ly ash-

20

ben ritmico
mp

Alto Twas there, while the blackbird was cheerful - ly sing - ing, I

ben ritmico
mf

Soprano - grove. Twas there, while the blackbird was cheerful - ly sing - ing, I

- grove. There

- grove. There

cresc.

cresc.

24

f espress.

first met that dear one, the joy of my heart. *Soprano* round us for

f espress. *sempre f*

first met that dear one, the joy of my heart. *Alto* A - - round us for

cresc. *f*

first met the joy of my heart.

cresc. *f*

first met the joy of my heart. a'round

28

mf

glad-ness the blue-bells were ring-ing; Ah, then lit - tle thought I, Ah,

glad-ness the blue-bells were ring-ing; Ah, then lit - tle thought I how

mf

Ah,

mf

us the blue bells were ring ing; Ah,

32

dim. poco rit. p

Then lit - tle thought I how soon, how soon, how soon we should part.

soon we should part.

dim. poco rit. p

Then lit - tle thought I how soon, lit - tle thought I how soon we should part.

dim. poco rit. p

lit - tle thought I how soon, how soon we should part.

38 39 40

a tempo

f

2. Still glows the bright sunshine o'er val-ley and mountain, still warbles the

mf >

a tempo

mf

o'er — val-ley and mountain, still war- bles the

2. Still glows the bright sunshine, still — warbles the

44

sfp sotto voce pp

Still — trembles the moon-beam on

p

black-bird it's note from the tree; Still trembles the moonbeam on

sotto voce pp

black-bird it's note from the tree; Still trembles the moonbeam on

sotto voce pp

black-bird it's note from the tree; Still trembles the moonbeam on

48 *con calore* 52

streamlet and fountain, But what are the beauties of nature to
con calore
 streamlet and fountain, But what are the beauties of nature to
con calore
 streamlet and fountain, But what are the beauties of nature to
con calore
 streamlet and fountain, But what are the beauties of nature to

55 56

me? *Sopranos*

me? With sor-row, deep sor-row my bo-som is la-den, All
mp
 me? With sor-row | go
mp
 me? With sor-row, deep sor-row my bo-som is la-den, All

60 61

espress. *mp*

day I go mourning in search of my love. Ye e-choes, O
espress. *mp*
 mour-ning in search of my love. Ye e-choes, O
espress. *Alto* *p*
 day I go mourning in search of my love. Ye e-

64

68

O tell me, where is the sweet maiden? "She

tell me, where is the sweet maiden?

tell me, O tell me, O tell me, where is the sweet

choes, O tell me, where is the sweet

sleeps 'neath the green turf down-by-the ash-grove." rall.

"She sleeps 'neath the green turf down by the ash-grove." rall.

mai-den? "She sleeps 'neath the green turf down by the ash-grove." rall.

mai-den? "She sleeps 'neath the green turf down by the ash-grove." rall.