

To Cynthia Burke,  
who inspired this arrangement

# SWING LOW, SWEET CHARIOT

for SATB Choir and Organ

African-American Spiritual  
Arranged by JOHN BRIAN MCANUFF

$\text{♩} = 80$

*p*

Swing low, sweet char - i - ot, —

S.  
A.

T.  
B.

Swing low, swing low, cha - riot,

Detailed description: This system shows the vocal parts for Soprano (S.) and Alto (A.) in the first system. The Soprano part begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics 'Swing low, swing low, cha - riot,' are written below the staff. The Alto part is written on a single staff below the Soprano. The Tenor (T.) and Bass (B.) parts are indicated by a bracket on the left but have no notes in this system.

*p*

*p*

Swing low, sweet

Com-ing for to car - ry me home.

Swing low, sweet

Swing low, —

Swing —

Detailed description: This system shows the organ accompaniment. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics 'Com-ing for to car - ry me home.' are written below the upper staff. The organ part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics 'Swing low, sweet' and 'Swing low, —' are written above the organ part, and 'Swing —' is written below it.

6 char - i - ot, — Com-ing for to car - ry me home.

char - i - ot, Com-ing for to car - ry me home.

— swing low, Com-ing for to car - ry me home.

low, swing low, Com-ing for to car - ry me home.

Detailed description: This system shows the vocal parts for the second system. The Soprano (S.) and Alto (A.) parts are on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics 'char - i - ot, Com-ing for to car - ry me home.' are written below the staff. The Tenor (T.) and Bass (B.) parts are on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics 'low, swing low, Com-ing for to car - ry me home.' are written below the staff. The organ accompaniment is on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics 'Com-ing for to car - ry me home.' are written above the organ part.

*solo*  
*p* 9

1. I looked o - ver Jor - dan and what did I see?

*choir* *p* *f* *solo* 11

Com-ing for to car-ry me home. A band of an - gels

*choir* *p* 14

com-ing af - ter me. Com-ing for to car - ry me home.

*p* Swing low, sweet char i - ot, 17

Swing low, swing low, cha - riot,

*p* *p* *p*

19 Swing low, sweet  
Com-ing for to car-ry me home. Swing low, sweet

22 char - i - ot, Com-ing for to car-ry me home.  
char - i - ot, Com-ing for to car-ry me home.  
— swing low, Com-ing for to car-ry me home.  
low, swing low, Com-ing for to car-ry me home.

*p* 25  
2. If you get there be - fore I do,

27 *p* *f* *mf*  
Com-ing for to car-ry me home. Tell all my friends I'm

30 *p*

com - ing too. Com - ing for to car - ry me home.

*p* Swing low, sweet char - i - ot, —

33

Swing low, swing low, cha - riot,

*p* *p* Swing - low, sweet

35

Com - ing for to car - ry me home. Swing - low, sweet

Swing - low, —

Swing —

38 char - i - ot, — Com - ing for to car - ry me home.

char - i - ot, Com - ing for to car - ry me home.

— swing low, Com - ing for to car - ry me home.

low, swing low, Com - ing for to car - ry me home.

*solo*  
*p* 41

3. I'm some - times \_ up, I'm some - times \_ down, \_

43 *choir* *p* *f* *solo* *p*

Com - ing for to car - ry me home. But still my soul feels

46 *solo* *choir* *p*

heav - en - ly bound. \_ Com - ing for to car - ry me home.

*Swing* *low,* *sweet* *char* *i - ot,*  
*p* 49

Swing low, swing low, cha - riot,

8 *p* Com-ing for to car-ry me home. *p* Swing\_ low, sweet

51

S. A. Com-ing for to car-ry me home. Swing\_ low, sweet

T. B. Com-ing for to car-ry me home. Swing\_

54 char - i - ot, Com-ing for to car-ry me home.

char - i - ot, Com-ing for to car-ry me home.

— swing low, Com-ing for to car-ry me home.

low, swing low, Com-ing for to car-ry me home.

**very slowly and unmeasured**

57

Solo When I get there I'm home. —

S. A. Swing low *p* Swing low

T. B. *p*

Organ accompaniment ad. lib.  
(Flute Celeste) *p*

Ped. (*p*)