

SICUT CERVUS

G. P. DA PALESTRINA
(1524 - 1594)

(5)

Musical score for measures 5-9. The score is written for four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: SI — CUT CER — VUS DE — SI — DE RAT AD FON — TES A — QUA — RUM. The music is in G major and 4/4 time. Measure 5 is marked with a circled '5'.

(10)

Musical score for measures 10-14. The score is written for four staves. The lyrics are: FON — TES A — QUA — RUM A — QUA — RUM. SI — CUT CER — VUS DE — SI — DE — CER — VUS DE — SI — DE RAT AD FON — TES A — QUA — RUM. The music continues in G major and 4/4 time. Measure 10 is marked with a circled '10'.

(15)

Musical score for measures 15-19. The score is written for four staves. The lyrics are: SI — CUT CER — VUS DE — SI — DE RAT AD FON — TES A — RAT AD FON — TES A — QUA — RUM, DE — SI — DE RAT AD FON — TES QUA RUM, DE — SI — DE — CUT CER — VUS DE — SI — DE RAT AD FON — TES, DE — SI — DE — RAT. The music continues in G major and 4/4 time. Measure 15 is marked with a circled '15'.

(20)

(25)

Musical score for measures 20-25. The score is written for four staves. The lyrics are: A — QUA RUM. A — QUA RUM. — RAT AD FON — TES A — QUA RUM. i — TA DE — AD — FON — TES A — QUA — RUM. i — TA DE —. The music continues in G major and 4/4 time. Measure 20 is marked with a circled '20' and measure 25 with a circled '25'.

30

i TA DE SI DE RAT,

8 i TA DE SI DE RAT,

— Si — DE — RAT,

35

DE RAT, i TA DE SI DE RAT,

8 i TA DE SI DE RAT, DE SI DE RAT, DE SI DE RAT,

— TA DE — SI — DE — RAT,

40

si DE RAT, A NI MA ME A

8 TA DE SI DE RAT, A NI MA ME A

i TA DE SI DE RAT, DE SI DE RAT,

45

AD TE DE US, US A NI

8 MA ME A AD TE, DE US, A NI MA ME A AD TE, DE US,

A NI MA ME A AD TE, DE US.

50

55

MA ME A AD TE, DE US.
 DE US, AD TE, DE US, AD TE, DE
 A NI MA ME A AD TE, DE US, AD
 DE NI MA ME A AD TE, DE US, AD TE DE US, AD TE DE US, AD TE DE

US.
 TE, DE US.

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