

SAMBA DO ARNESTO

Arranjo de Ricardo Szpilman (2001) Versão de 2008

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Dedicado a Marcos Leite

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 1-4) includes Soprano, Alto, Tenor, and Baixo vocal parts, and piano accompaniment. The second system (measures 5-8) continues the vocal and piano parts. The third system (measures 9-12) includes Soprano and Alto vocal parts, and piano accompaniment. Chord symbols are placed above the piano staves: G7, C, Cm, G, E7, Am, D, D7, G7, C, Cm, G.

System 1 (Measures 1-4):
Soprano: Quaix quaix quaix quaix ...
Alto: Quaix quaix quaix quaix ...
Tenor: La ia la ia la ia
Baixo: La ia la ia ta tum ta tum ta tum

System 2 (Measures 5-8):
Soprano: la ia la ia
Alto: la ia
Baixo: ta tum ta tum ta tum Tchu ru re-ro-re-fo-ro

System 3 (Measures 9-12):
Soprano: Dom Quaix quaix quaix quaix ...
Alto: Dom Quaix quaix quaix quaix ...
Baixo: La ia la ia la ia Ta tum ta tum ta tum

