

# Mamma mia

Abba

$\text{♩} = 140$

Soprano  
Dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut

Alto

Percusión Vocal

Tenor  
Dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut

Bajo

The first system of the musical score for 'Mamma mia' consists of five staves. The Soprano staff has a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a rhythmic pattern of eighth notes with lyrics 'Dut dut dut dut' repeated four times. The Alto staff is empty. The Percusión Vocal staff has a treble clef, a key signature of one flat, and a common time signature, with a '8' below it. It is empty. The Tenor staff has a treble clef, a key signature of one flat, and a common time signature, with a '8' below it. It contains a rhythmic pattern of eighth notes with lyrics 'Dut dut dut dut' repeated four times. The Bajo staff has a bass clef, a key signature of one flat, and a common time signature. It is empty.

5  
S  
dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut

A  
La la la la\_\_ la la la la la la la la la\_\_ la la la la la

PrV  
Vocal percussion

T  
dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut dut

B  
Ooh\_\_\_\_ ooh\_\_\_\_

The second system of the musical score for 'Mamma mia' starts at measure 5. It consists of five staves. The Soprano staff has a treble clef, a key signature of one flat, and a common time signature. It contains a rhythmic pattern of eighth notes with lyrics 'dut dut dut dut' repeated four times. The Alto staff has a treble clef, a key signature of one flat, and a common time signature. It contains a melodic line with lyrics 'La la la la\_\_ la la la la la la la la la\_\_ la la la la la'. The Percusión Vocal staff has a treble clef, a key signature of one flat, and a common time signature, with a '8' below it. It contains a rhythmic pattern of eighth notes with the label 'Vocal percussion'. The Tenor staff has a treble clef, a key signature of one flat, and a common time signature, with a '8' below it. It contains a rhythmic pattern of eighth notes with lyrics 'dut dut dut dut' repeated four times. The Bajo staff has a bass clef, a key signature of one flat, and a common time signature. It contains a melodic line with lyrics 'Ooh\_\_\_\_ ooh\_\_\_\_'.

Mammamia

2  
9

S Ooh\_\_\_\_\_

A I've been cheat-ed by you\_\_\_\_\_ since I don't know when\_\_\_\_\_

PrV I've been an - gry and sad\_\_\_\_\_ a - bout things that you do\_\_\_\_\_

T Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B Dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

11

S Du du du ru du du du du du ru du du ooh\_\_\_\_\_

A \_\_\_\_\_ So I made up my mind\_\_\_\_\_

PrV \_\_\_\_\_ I can't count all the times\_\_\_\_\_

T dm

B dm

14

S \_\_\_\_\_ du du du ru du du du du du ru du du

A \_\_\_\_\_ it must come to an end\_\_\_\_\_

PrV \_\_\_\_\_ that I've told you we're through\_\_\_\_\_

T dm

B dm

17

S  
dut dut dut dut dut dut dut dut dut dut dut dut dut dut

A  
look at me now—  
and when you go—

PrV  
8

T  
8  
dm dm

B  
dm dm

will I e - ver learn?  
when you slam the door

I don't know how—  
I think you know—

20

S  
dut dut dut dut Ooh—

A  
but I su - ddenly lose— con - trol—  
that you won't be a - way— too long—

PrV  
8

T  
8  
dm dm

B  
dm dm

There's a fi - re with-in—  
You know— that I'm not

23

S  
ooh— Just one Ooh—

A  
— my soul—  
— that strong.—

PrV  
8

T  
8  
dm dm

B  
dm dm

Just one look and I can hear a bell ring—

Just one

Mammamia

4  
26

S  
One more thing wo

A  
One more look and I for-get e-very-thing

PrV  
One more

T  
dm dm dm dm One more dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B  
dm dm dm dm One more dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

29

S  
Mam-ma mi - a here I go a - gain My my, how

A  
Nn nn

PrV

T  
Nn nn

B  
Nn nn

32

S  
can I re-sist you? Mam-ma mi - a does it show a - gain

A  
nn nn

PrV

T  
nn nn

B  
nn nn

35

S My my just how much I've missed you Yes, I've been bro -

A nn nn nn nn nn nn nn nn nn nn nn missed you Yeah

PrV

T nn nn nn nn nn nn nn nn nn nn nn nn nn nn Yeah

B nn nn nn nn nn nn nn nn nn nn nn nn nn nn Dm dm dm dm

38

S - ken hearted Blue since the day we part - ed Why, why, did -

A Why, why,

PrV

T Why, why,

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm Why, why,

42

S I e-ver let you go? Mam-ma mi - a now I real-ly know -

A go o o o Mam-ma mi - a now I real-ly know -

PrV

T go o o o dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

Mammamia

6  
45

S  
My, my, I could ne-ver let you go Mam-ma mi - a

A  
My, my, I could ne-ver let you go Mam-ma mi - a

PrV

T  
My, my, dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B  
dm dm My, my, dm dm dm dm dm dm dm dm dm dm dm dm dm dm

48

S  
e - ven if I say Bye, bye, leave me now or ne - ver

A  
e - ven if I say Bye, bye, leave me now or ne - ver

PrV

T  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

51

S  
Mam-ma mi - a it's a game we play Bye, bye, does -

A  
Mam-ma mi - a it's a game we play Bye, bye, does -

PrV

T  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

B  
dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

54

S  
- n't mean for e - ver Mamma mi-a here I go a - gain My, my\_ how

A  
- n't mean for e - ver Mamma mi-a here I go a - gain My, my\_ how

PrV

T  
dm My, my,

B  
dm My, my,

58

S  
\_ can I re - sist\_ you?\_ Mam-ma mi - a does it show a - gain?\_

A  
\_ can I re - sist\_ you?\_ Mam-ma mi - a does it show a - gain?\_

PrV

T  
dm dm

B  
dm dm

61

S  
My, my, \_ just\_ how much I've missed\_ you?\_ Oh! Mam-ma mi-a

A  
My, my, \_ just\_ how much I've missed\_ you?\_ Oh! Mam-ma mi-a

PrV  
Oh! Mam-ma mi-a

T  
My, my, dm dm dm dm dm dm dm dm Oh! Mam-ma mi-a

B  
dm dm My, my, dm dm dm dm dm dm dm dm Oh! Mam-ma mi-a