

In Nomine Patris

Manuel de Falla

Sopranos

Altos

Tenores

Bajos

1 2 3 4 5

In no - mi - ne Pa - tris et Fi - li - i

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In no - mi - ne Pa - tris et Fi - li - i

In no - mi - ne Pa - tris et Fi - li - i

The first system of the score covers measures 1 through 5. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The music begins in 2/8 time and changes to 2/4 time at measure 2. The lyrics are 'In no - mi - ne Pa - tris et Fi - li - i'.

6 7 8 9 10

et Spi - ri - tus - Sanc - ti A - - - -

et Spi - ri - tus - Sanc - ti A - - -

et Spi - ri - tus - Sanc - ti A -

et Spi - ri - tus - Sanc - ti A

The second system of the score covers measures 6 through 10. It continues the four vocal parts. The lyrics are 'et Spi - ri - tus - Sanc - ti A - - - -'. At measure 10, the time signature changes to 4/4. The Soprano part has a long note followed by a melodic flourish. The Alto, Tenor, and Bass parts have long notes.

	11	12	13	14
Sopranos				
	- - - - -	men	A -	men.
Altos				
	- - - - -	men	A -	men.
Tenores				
	- - - - -	men	A -	men.
Bajos				
		men	A -	men.