

"Chiquirritín"

Navidad 94 José Ignacio de Andrés

Ay del Chiquirritín Chiquirritín, metiditoyentre pa-  
jas.

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jas.

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jas.

Ay Ay Ay Ay del Chiquirritín, metiditoyentre pa-  
jas.

The first system consists of four staves. The top three staves are vocal parts, and the bottom staff is the bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics are: "Ay del Chiquirritín Chiquirritín, metiditoyentre pa-jas." The first vocal part starts with a forte (*f*) dynamic. The bass line starts with "Ay Ay Ay Ay" and then continues with the rest of the lyrics.

Ay del Chiquirritín Chiquirritín queridi queridi to del al-  
ma.

Ay Chiquirritín Chiquirritín queridi to del al-  
ma.

Ay Ay Chiquirritín queridi to del al-  
ma.

Ay del Chiquirritín queridi to del al-  
ma.

The second system consists of four staves. The top three staves are vocal parts, and the bottom staff is the bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The lyrics are: "Ay del Chiquirritín Chiquirritín queridi queridi to del alma." The first vocal part starts with a mezzo-forte (*mf*) dynamic. The bass line starts with "Ay del Chiquirritín" and then continues with the rest of the lyrics. The system ends with a *Fine* marking.

Por de- ba- jo del ar- co del por- ta- li- co-  
 En- treun buey yu- na ar- mu- la Dios ha na- ci- do,  
*mf* *mp* Ay Ay Ay Ay Ay Ay Ay Ay Ay Ay Ay

del por- ta- li- co-  
 Dios ha na- ci- do,

se des- cu- brea Ma- rí se- aa Jo- se yel Ni ño.  
 yen un po- bre pe- se- bre lehan re- co- gi- do.  
*p* el por- ta- li- co- Chi- qui- rri- tñ.  
 po- bre pe- se- co- bre *p* Chi- qui- rri- tñ.  
 el por- ta- li- co- bre *p* Chi- qui- rri- tñ.  
 Ay Ay Ay Ay Chi- qui- rri- tñ.

*D.C.*