

# Boccuccia de no pierzeco apreturo

Andante

Boc - cuc - cia de - no  
E si - na vo - ta\_en -  
Tan - to m'af - fac - cia -

3

pier - ze - co\_a - pre - tu - ro, mus -  
rrar - me ce\_as - se - cu - ro, tu  
rrag - gio pe sti mu - ra, fin -

6

sil - lo de na fi - ca lat - ta -  
non me ne fa - rrai cchiù can - na  
chè me di - ce: En - tra nel - la

9

ro - la,  
go - la,  
SCO - la,

s'io t'ag - gio so - la din -

ro - - la,  
go - - la,  
SCO - - la,

s'io t'ag - gio so - la din -

12

t'a ches - t'uo - to nce res - to muor - to

t'a ches - tuor - to nce res - to muor - to

15

nce res - to muor - to si tut - te

nce res - to muor - to si tut - te

18

sti ce - ra - se non te fu - ro.

sti ce - ra - se non te fu - - ro.

21

Three staves of music in a key signature of one flat (B-flat). The first staff is the vocal line, the second is the alto line, and the third is the bass line. The lyrics are: E si nce sa - glio. The music consists of quarter notes and half notes.

24

Three staves of music in a key signature of one flat. The lyrics are: 'ncop - p'a ches - ta no -. The music features quarter notes, half notes, and a melisma on the word 'no' in the final measure.

27

Three staves of music in a key signature of one flat. The lyrics are: ce, tut - ta la sco - gno pe. The music includes quarter notes, half notes, and a melisma on the word 'sco'.

30

Three staves of music in a key signature of one flat. The lyrics are: sta san - ta cro - ce!. The music features quarter notes, half notes, and a melisma on the word 'cro'.

Ahi - mè ca co - ce te fa -

Ahi - mè ca co - ce te fa -

33

rrag - gio di - re e re - sen - ti - re,

rra - gio d - re e re - sen - ti - re,

36

e re - sen - ti - re, te po - ta -

e re - sen - ti - re, te po - ta -

39

rrai ma non ai - zà la vo - ce.

rrai ma non ai - zà la vo - ce.

42